
The Concert Hall (246 sq.m. of floor space) is a former Saxon-Wettin chapel with décor alluding to the original décor during the reign of King Stanislaus Augustus. Above the stage, there is a portrait of Stanislaus Augustus in a plumed hat by Per Krafft the Elder. The console tables and sculptures of Amphitrite and Poseidon suit perfectly to the overall architecture of the room.

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