Four Seasons in the Gardens

A series of 12 webinars on garden art

October 2020 – **September 2021**

The Royal Castle in Warsaw – **Museum**: online



The series of twelve webinars is a great journey through the most outstanding garden arrangements in Europe. The four parts of the event are dictated by the seasons, which finally combine into a coherent whole, creating a determinant of the idea and synergy between art and garden. Wonderful specialists in the field of garden art will introduce us to issues inspired by wonderful historical gardens. Thematic flower arrangements made by the fantastic Duet of Kwiaty & Miut will make garden considerations more pleasant, showing that trends in the history of garden art can also be presented in a non-obvious way, in harmony with nature and with triggering experiences that cannot be resisted surrounded by flowers.

The irreplaceable Robert Makłowicz will present issues related to the history of cooking, table culture and recipes inspired by plants and seasons in gardens.

PROGRAMME:

PART II – WINTER DREAMS ABOUT GARDENS

In the series of winter meetings with the history of the garden, we will move to the interior, where flowers illustrate in winter what we lack at that time outside. We will talk about flowers in painting and floral motifs used in various fields of art. We will also look into the greenhouses of our friends from Italy and Poland who found a common thread of golden citrus in the pages of history. We will also get to know symbols that with their timeless pronunciation write a story that is accessible only to art lovers in the true sense of the word. The language of the world of plants hidden in the interiors of royal residences conveys the magic and uniqueness of these places and means more than words spoken directly.

January 13th, 2021

"LIVING" GARDENS IN THE QUIET INTERIOR OF THE RESIDENCE

- Barbara Werner, Msc − PKN ICOMOS (POLAND)

February 3rd, 2021 at 6 p.m.

CITRUSES AND ORANERS IN ITALY AND POLAND

- **Bianca Maria Landi, Ph.D. – Uffizi Galleries – Boboli Gardens in Florence**
- **Jacek Kuśmierski, Eng. Of Landscape Architecture – Museum of King Jan III's Palace at Wilanów Warsaw**
- **lecture in Polish and English**

March 3rd, 2021 at 6 p.m.

INNOCENT AND SENSUAL, MYSTICAL AND DIGITAL... THE PERSISTENCE OF LILY SYMBOLS

- **Halina Galera, PHD – University of Warsaw, Faculty of Biology**

PART III – SPRING AWAKENING AMONG GARDEN ART

In spring we will move to China and Japan, whose garden art and blooming cherry blossoms amaze many of us. We will present ancient witnesses to history who, with their monumental structure and size, will make us realize the return to the archetype of a garden which is a tree. We will also turn our attention to the queen of the garden and devote ourselves to admiration of the beauty of rose inspirations in the garden assumptions of Europe.

April 7th, 2021 at **6 p.m.**

FAR EAST THEMES IN GARDENS

- Anna Majdecka – Strzeżek, PhD Eng. of Landscape Architecture

May 5th, 2020 at **6 p.m.**

MONUMENTAL TREES AS WITNESSES OF THE HISTORY OF EUROPEAN GARDENS

- Wojciech Bobek, PhD Eng. Of Landscape Architecture – Cracow University of Technology, Institute of Landscape Architecture

June 2nd, 2021 at **6 p.m.**

ROSE – QUEEN OF THE GARDEN STORIES

- Matjaž Mastnak – Arboretum Volčji Potok Slovenia
- Łukasz Rojewski – breeder of the rose '*Queen of Warsaw*'
- lecture in Polish and English

PART IV – THE HISTORY OF GARDENS PLACED IN THE RAYS OF SUMMER

In the summer series of meetings, the subject of royal representations of the baroque richness of shape and form as well as ideas that determined the style of the historical assumptions of this period will be discussed. We will go to sunny Italy to meet the great creators of the most outstanding historical gardens in the summer rays. In the scent of herbs, the colors of summer enriched with sculptures and elements typical of Italian gardens, we will discover a longing for the ideal form created by the hand of gardeners and designers who weave ideas into garden compositions and ornaments. We will quench the thirst for summer with a story about water as a symbol of garden life.

July 7th, 2021 at **6 p.m.**

ROYAL OF THE SPELLISH BAROQUE GARDENS

- Dorota Sikora, PhD. Eng. – Warsaw University of Life Sciences, Department of Landscape Art

August 4th, 2021 at **6 p.m.**

SUNNY GARDENS OF ITALY

- Prof. Maria Adriana Giusti – Historic Garzoni Garden (Collodi, Italy)
- Partner: Roberto Vezziani – Fondazione Nazionale Carlo Collodi (Italy)
- lecture in Polish and English

September 8th, 2021 at **6 p.m.**

THE SOURCE OF LIFE, DESIRE AND AMBITION - THE STORY OF THE LIVING OF WATER IN GARDEN ART.

- Łukasz Przybylak, Eng. Of Landscape Architecture − Museum of King Jan III's Palace at Wilanów Warsaw

During each lecture:

FLOWER STORY: DUET KWIATY&MIUT

Łukasz Marcinkowski, Radek Berent

A CULINARY STORY: ROBERT MAKŁOWICZ

STREAMING ONLINE:

- www.zamek-krolewski.pl
- facebook: ZamekKrolewski
- youtube: zamek.krolewski.warszawa

COORDINATOR: Monika Drąg, Eng. of Landscape Architecture – Gardens of the Royal Castle in Warsaw – Museum

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Archive:

PART I – AUTUMN GARDEN COLORS

The series of webinars will start with a story about tulips, whose bulbs are planted in autumn to enjoy their unusual flowers in spring. We will check whether tulipomania was a more magical phenomenon or maybe a madness, which in some regions of Europe indirectly continues to this day as an irreplaceable love for bulbs and flower fields woven from colorful tulips. The land of the eighteenth-century European landscape parks will most fully refer to the colors of autumn and rest, typical of this season. We will also talk about the elements without which the outstanding gardens of Europe would not exist: we will move to gardens that, to varying degrees, show the variety of ground floors and garden embroidery of different eras.

October 7th, 2020 at **6 p.m.**

TULIPOMANIA – **THE MAGIC AND MADNESS OF EUROPE**

EVERYONE CAN HAVE HIS OWN KEUKENHOF

- Dariusz Sochacki, PhD. Eng. of Architecture – Warsaw University of Life Sciences
- Partner: Marlies Goldenberg – Keukenhof Netherlands
- lecture in Polish and English

November 4th, 2020 at **6 p.m.**

ABOUT THE SPACE IN THE LANDSCAPE GARDEN, OBSERVING AND MOVE

- Renata Stachańczyk, Ph.D. Eng. Of Architecture − National Heritage Institute

December 2nd, 2020 at **6 p.m.**

GARDEN GROUND FLOORS – FOR DECORATION AND BENEFITS

- Agata Zachariasz, PhD. Eng. of Architecture – Cracow University of Technology, Institute of Landscape Architecture

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